

bass

morgen kinder

The bass line for 'morgen kinder' is written in 4/4 time. It consists of four staves. The first staff contains a simple melody of eighth notes. The second and third staves contain a more complex melody with eighth and sixteenth notes, including some accidentals. The fourth staff contains a series of chords, mostly triads, written as whole notes.

solos:

4x / C G F /

2x / C F⁷_{maj} C/E / D⁷_m G C C⁷_{/B^b} / A⁺_{b maj} F⁷_{maj} / D⁷_m A⁷_b G⁹_{sus} D⁷_b /

2x / F⁷_{maj/G} E⁷_{m/G} /